

ART DÉCO 1925 · BADEN-BADEN

ACQUISITION OFFERING · 2026

# A business, built over *36 years.*

*Over 1,000 original pieces of French Art Déco. Now  
available en bloc.*

Presented by  
*Uwe Marbs*

Established 1989

## *Art Déco 1925*

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„What is offered here is not an inventory,  
but a business built over 36 years —  
arguably the most comprehensive private  
holding  
of French Art Déco in the German-  
speaking world.“

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Baden-Baden · Spring 2026

## THE HOUSE OF ART DÉCO 1925

# Thirty-six years of *originals*.

Art Déco 1925 is a privately held, family-run enterprise based in Baden-Baden, founded in 1989 by Uwe and Monika Marbs. The house specializes in original French furniture, lighting, and decorative objects from the 1920s and 1930s. All restoration work is carried out in-house, exclusively by German master ateliers.

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## 36+

## YEARS OF TRADE

Family-owned since 1989. Three decades of restoration expertise and established sourcing networks across France, Belgium, and private estates.

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## 1,000

## ORIGINAL PIECES

Over 1,000 original works of French Art Déco — from Macassar sideboards and Lalique glass to signed Le Verrier bronzes.

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## No 1

## SHOWROOM IN GERMANY

The largest dedicated Art Déco showroom in Germany — historic premises on Industriestraße, Baden-Baden.

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## WORLDWIDE SHIPPING

We support worldwide shipping with decades of experience in collector-grade packing, customs clearance, and sea or air freight.

## INVENTORY AT A GLANCE

# Over 1,000 originals — *categorized.*

The inventory comprises furniture, lighting, decorative objects, and several closed specialty collections. Original period pieces, either restored in-house or preserved in original condition.

CATEGORY	DESCRIPTION	PIECES
<b>Furniture</b>	Sideboards, secretaires, vitrines, dining tables, armchairs & sofas, chairs, bar furniture, consoles, commodes	~ 320
<b>Lighting</b>	Floor lamps, table lamps, ceiling fixtures, sconces (Müller Frères, Daum, Schneider, and others)	~ 180
<b>Decorative Objects</b>	Sculpture, vases, mirrors, rugs, clocks, fire screens	~ 280
<b>Max Le Verrier</b>	Bronze and Régule sculpture, radiator mascots — a major closed-collection holding	83
<b>René Lalique</b>	Vases, clocks, signed glass — each with provenance and catalogue reference	4
<b>De Coene Frères</b>	Belgian black-lacquer furniture — commodes, nightstands, bar furniture, coffee tables	4
<b>Panther &amp; Elephant Collections</b>	Two closed thematic sculpture collections (bronze, ceramic, Régule)	37
<b>Curiosities &amp; Jewelry</b>	Jakob Bengel jewelry, exceptional pieces, curiosities	6
<b>Pipeline: Awaiting Release &amp; Unrestored</b>	Inventory currently under restoration or held in original condition — substance for a multi-year pipeline	186
<b>Total Holdings (Showroom &amp; Storage)</b>		~ 1,000

Piece counts rounded as of spring 2026. A detailed inventory list including individual valuations, photography, and provenance will be made available to qualified parties upon request.

## TWELVE KEY PIECES

A *selection* from the holdings.



No. 01

### Sideboard in Thuja Veneer & Bronze

*Christian Krass — France, c. 1925*

A masterwork of French Art-Déco cabinetmaking. Christian Krass worked in close collaboration with Jacques-Émile Ruhlmann — the kinship is unmistakable in the formal vocabulary: an oak carcass clad in thuja veneer with hand-polished shellac, a bronze relief across the façade, and continuous fluted bronze banding throughout.

**Dimensions** 170 × 131 × 55 cm · **Materials** Oak, thuja, shellac, bronze · **Signature** „Christian Krass" · **Provenance** France, c. 1925 · **Condition** Original, restored



No. 02

### Modernist Sideboard in Macassar Ebony

*French Ébéniste Workshop — 1930s*

A masterpiece of French Art Déco rendered in Macassar ebony — among the most prized cabinetwood veneers of the period. Hand-polished shellac traces every striation with precision; white-gold-leaf metal mounts set restrained geometric accents. Closed storage with drawers, immaculate proportion.

**Dimensions** 210 × 87.5 × 59.5 cm · **Materials** Macassar, shellac, white-gold-leaf mounts · **Provenance** France, 1930s · **Condition** Original, restored



No. 03

### Cubist Pair of Armchairs in Zebrano & Walnut

*France, 1930s*

An outstanding pair of armchairs from the radical modernism of the 1930s — cubist in formal language, geometric and symmetrically composed. Zebrano and walnut veneer in high-gloss lacquer, newly reupholstered in crocodile-embossed leather. Exceptional to find a pair in this quality and completeness.

**Materials** Zebrano, walnut, shellac, crocodile-embossed leather · **Provenance** France, 1930s · **Condition** Veneer and upholstery restored



No. 04

### Folding Screen, Hand-Painted on Gold Leaf

*France, late 1930s / early 1940s*

An elegant folding screen combining French Art Déco design with Far-Eastern-inspired motifs: hand-painted stylized water birds, reeds, and aquatic plants on a warm gold-leaf ground. Four hinged panels, configurable in curve or zig-zag for flexible placement. Authentic patina developed across the decades.

**Materials** Fine gold leaf, hand-painted decoration, wood · **Configuration** Four hinged panels · **Provenance** France, late 1930s · **Condition** Original, newly crafted partially gilt base supports



No. 05

### Black-Lacquer Commode on Elegant Legs

*De Coene Frères — Belgium, 1940s*

A key work by the renowned Belgian cabinetmakers De Coene Frères of Kortrijk. Black lacquer carried on elegantly tapered legs — clear line, uncompromising execution. Part of a closed four-piece De Coene group within the holdings — a rare concentration on the market.

**Materials** Black lacquer, fine hardwoods, metal mounts · **Provenance** De Coene Frères, Kortrijk, Belgium · **Date** 1940s · **Condition** Original



No. 06

### Opalescent „Languedoc" Vase

*René Lalique — France, c. 1932*

One of Lalique's signature models: opalescent glass with a relief structure of overlapping leaves whose luminous depth becomes most evident under angled light. Signed „R. Lalique" and referenced in Mark F. Moran's *Warman's LALIQUE* (p. 443, no. 1041) — scholarly authentication established.

**Dimensions** ø 30 cm, H 23 cm · **Material** Opalescent glass · **Signature** „R. Lalique" · **Catalogue** Warman's LALIQUE, p. 443, N° 1041 · **Date** c. 1932



No. 07

### „Moineaux" Mantel Clock

*René Lalique for ATO — 1924*

A semi-circular mantel clock in frosted Lalique glass with sepia patina, modeled as a delicate flock of sparrows in high relief. Among the most elegant of Lalique's clock designs, produced for the celebrated ATO movement house. The finely graded patina renders each carved bird sculpturally present.

**Materials** Frosted glass, sepia patina, ATO movement · **Date** 1924 · **Signature** R. Lalique · **Provenance** France, original period



No. 08

### Vase with Fish

*René Lalique — France*

An original Lalique vase bearing the iconic fish motif in masterfully cast high relief — a recurring subject in Lalique's vocabulary that exemplifies the organic, stylized line of the Art-Déco aesthetic. Frosted and clear glass in considered contrast, signed. Part of the four-piece Lalique holding within the inventory.

**Materials** Frosted & clear glass · **Signature** R. Lalique · **Provenance** France, original period



No. 09

## „Spartiate" — The Archer

*Max Le Verrier — France, 1920s*

A classical nude captured in arrested motion — Spartiate, the Spartan archer. Régule with greenish oxidized patina, defined musculature, drawn stance set on a sandstone base. Original signature „Max Le Verrier" impressed in the base — an essential authenticity marker for collectors.

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**Dimensions** 22 × 27 × 6 cm · **Materials** Régule, sandstone · **Signature** Max Le Verrier (base) · **Date** France, 1920s



No. 10

## „Bacchanale" — Dancer

*Janle for Max Le Verrier — France*

The celebrated Bacchanale sculpture by the artist Janle, cast within the atelier of Max Le Verrier. A bacchanalian dancer caught mid-turn — perhaps the most emblematic motion motif of French Art Déco. Régule with characteristic Le Verrier patina, signed.

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**Material** Régule, original patina · **Sculptor** Janle · **Atelier** Max Le Verrier, Paris · **Date** France, Art-Déco period



No. 11

## Pair of Wall Sconces

*Müller Frères Lunéville — France*

An original pair of wall sconces by the celebrated glass manufactory Müller Frères of Lunéville — one of the defining ateliers of French Art-Déco glass. Cased-glass shades with acid-etched geometric patterning on brass armatures. A refined complement to the more than 180 lighting works in the inventory.

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**Materials** Cased glass, brass · **Manufactory** Müller Frères, Lunéville · **Date** France, Art-Déco period · **Condition** Original, electrified



No. 12

## „Girl with Bird“ — Polychrome Sculpture

*Jacques Limousin — France*

A polychrome-painted sculpture by Jacques Limousin — among the most distinguished names in figurative Art-Déco sculpture. A young girl with a bird, rendered with the tender, stylized grace that defines Limousin's body of work. Polychrome finish in original condition, signed.

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**Sculptor** Jacques Limousin · **Materials** Régule, original polychrome finish · **Date** France, Art-Déco period

## CLOSED SPECIALTY COLLECTIONS

# More than the sum of its *parts*.

Beyond the twelve key pieces presented here, the inventory contains several closed specialty collections whose scholarly and curatorial weight exceeds the sum of their individual valuations. These groupings are rarely available in Germany, and seldom found at this depth on the international market.

83

## Max Le Verrier

Likely the largest private holding of Le Verrier works in Germany. Bronzes, Régule sculpture, radiator mascots, and atelier collaborations with Janle, Le Faguays, and Le Verrier himself.

37

## Panther & Elephants

Two thematic sculpture groups — 28 panthers (the Art-Déco animal par excellence) and 9 elephants in bronze, Régule, and ceramic. Built as closed collections.

4

## René Lalique

Four signed Lalique originals, each with catalogue reference: the Languedoc vase, the Moineaux clock (ATO 1924), the Vase with Fish, and a further signed work.

4

## De Coene Frères

A four-piece grouping of the major Belgian atelier from Kortrijk: commode, coffee table, pair of nightstands, and bar furniture — all in black lacquer, all 1940s.

186

## Pipeline: Awaiting Release & Unrestored

Substance for a multi-year gallery and collector pipeline: 186 pieces under active restoration or held in preserved original condition. Strategic depth for sustained distribution.

+

## Lighting, Furniture & Curiosities

A further 800-plus pieces: furniture in fine hardwoods (Macassar, Amboina, mahogany), lighting from the leading French glass houses (Müller Frères, Daum, Schneider), and individual objects.

## ACQUISITION PATHWAYS

Acquisition *en bloc*.

The inventory is offered as a closed consignment. Individual constellations remain open to discussion following a direct conversation with Uwe Marbs.

*En bloc* — the complete collection

Acquisition of the entire holding of more than 1,000 original pieces. Inclusive of the closed specialty collections (Le Verrier, Lalique, De Coene, Panthers/Elephants) and the restoration pipeline.

Consignment price set materially below the aggregate of individual market values — negotiated following qualified inspection on site. Indicative figures communicated upon request.

A complete inventory list with photos, individual valuations, and provenance is made available to qualified parties under non-disclosure. Inspection on site in Baden-Baden — private shuttle from Frankfurt or Stuttgart airport arranged on request.

## FROM INQUIRY TO TRANSFER

# Six stages to *acquisition*.

- I. Initial Conversation & Confidentiality  
An introductory call or in-person meeting with Uwe Marbs. Clarification of interest and timeline. Execution of a mutual non-disclosure agreement.

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- II. Full Inventory List  
Following NDA, transmission of the inventory list with photos — individual valuations, dimensions, provenance, and restoration history for every piece.

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- III. On-Site Inspection  
Personal inspection at the Baden-Baden showroom — the entire holding accessible and appraisable, with provenance dossiers. Travel and shuttle service arranged upon request.

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- IV. Negotiation of Terms  
Following inspection, negotiation of the consignment price for the full holding. Binding offer extended within fourteen days.

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- V. Shipping & Logistics Support  
For packing, containerization, customs clearance, and sea or air freight we provide support drawing on decades of experience — either coordinating with the buyer's preferred logistics partner or via established contacts on our side.

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- VI. Post-Transfer Support & Expertise  
For six months following transfer, Uwe Marbs remains available for provenance inquiries, authentications, and consultation — his expertise continuing to accompany the collection beyond the change of ownership.

ART DÉCO 1925

# Let us arrange a *conversation*.

*This brochure is an invitation. The full picture — the scale, the room, the patina, the light across the shellac — only resolves itself in Baden-Baden.*

DIRECT NEGOTIATION

Uwe Marbs

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Art Déco 1925 · Baden-Baden · Established  
1989

Confidential · Acquisition Offering  
2026